

## Music LTP overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year R</b>						
Topic	Settling In	Celebrations  Christmas	Chinese New Year	Farm to Fork	Everyday Heroes	Under the sea
Unit title	Nursery Rhymes/ instruments	Rosie's Walk/ Christmas songs	Dragon dance	The Weather	Rainbow Fish	On the Beach
Purpose	Learning how to use instruments correctly and with care Joining in with choral singing	Sorting instruments into tap, shake and scrape groups Composing simple accompaniments for songs	Creating and performing a dragon dance through dancing and playing tuned and untuned percussion instruments	Responding to dynamic and tempo changes in Little April Shower Adding sound effects to songs Creating storm music featuring dynamic and tempo changes	Class performance of "Rainbow Fish" music	Creating and performing a class/group seaside soundscape
Dimensions	Pitch and tempo	Duration and Timbre	Duration	Dynamics and Tempo	Timbre	Structure and Timbre
Skills	Listening and responding Singing	Singing Rehearsing and Performing	Playing Rehearsing and Performing	Listening and Responding Playing	Playing Rehearsing and Performing	Playing Rehearsing and Performing
Enhancements/cross curricular	Nursery rhymes Going home song	Christmas songs	Dragon dance – PE dance			
<b>Assemblies</b>	<b>Listening Singing/Performing - Harvest</b>	<b>Listening Singing/Performing - Christmas</b>	<b>Listening</b>	<b>Listening</b>	<b>Listening</b>	<b>Listening  Y2 – Singing/Performing End of year assembly</b>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1						
Topic	Stop Look Listen	Toy Story Christmas	Once upon a time	Bow and Curtsey	Wish you were here	Food Glorious Food
Purpose	Create a sound scape to describe a storm and perform this for the other class to enjoy.	Compose a piece of music about toys coming alive	Experiment with, create, select and combine sounds to tell a story.	To learn to use our hands to show changes in pitch when we sing the national anthem for the king's visit.	Respond to music creatively by drawing what I hear.	Explore features of African music, learn to read and perform simple rhythms and create a class performance based on the story of Handa's Surprise by Eileen Browne for YR to watch.
Dimensions	Dynamics	Structure and Timbre	Texture	Pitch	Tempo	Duration
Skills	Rehearsing and Performing Notating	Playing Singing	Rehearsing and Performing Describing and Discussing	Notating	Listening and responding	Singing
Assemblies	Listening Singing/Performing - Harvest	Listening Singing/Performing - Christmas	Listening	Listening	Listening	Listening  Y2 – Singing/Performing End of year assembly

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 2</b>						
Topic	Oakley Under Investigation;	Fire Fire! Christmas	Up, up and Away	The Adventures of Flat Stanley	That Sinking Feeling	Where in the World is Kloof?
Purpose	To recognise, play and compose simple rhythm patterns.	Create a Great Fire musical story	To perform and record a class "Man on the Moon" composition.	To explore music from around the globe; To provide children with the tools to improvise and compose their own music.	To explore musical styles, instruments and compositions created at different times in history	To create a digital piece of music for leavers assembly (Computing link)
Dimensions	Duration	Dynamics	Timbre	Structure	Tempo and Pitch	Texture
Skills	Listening and Responding Rehearsing and Performing	Singing Playing Notating	Playing Singing	Describing and discussing Rehearsing and Performing	Listening and Responding Rehearsing and Performing	Rehearsing and Performing Playing
Assemblies	Listening Singing/Performing - Harvest	Listening Singing/Performing – Christmas  Y2 sing for Oak Lodge	Listening	Listening	Listening	Listening  Y2 – Singing/Performing End of year assembly